

# AKKORDFUNKTIONER I C-DUR



C-dur

T Sp Dp S D Tp Ø D<sup>7</sup> DD D<sub>4</sub><sup>6</sup> D<sub>4</sub><sup>5</sup>

Np Ss § S<sup>6</sup> Tv Dalt Tysk Italiensk Fransk

D<sub>4</sub><sup>6</sup> = Dominant kvart-sekst  
D<sub>4</sub><sup>5</sup> = Dominant kvart-kvint  
Dalt = Alteret dominant  
DD<sup>alt</sup> = Alteret vekseldominant  
§ = Ufuldkommen subdominant  
S<sup>6</sup> = Subdominant sekstakkord  
Np = Neapolitansk subdominant  
Ss = Subdominants subdominant  
Tv = Tonika variant

T = Tonika

S = Subdominant

D = Dominant

Tp = Tonika parallel

Sp = Subdominant parallel

Dp = Dominant parallel

Ø = Ufuldkommen dominant

D<sup>7</sup> = Dominant septim

DD = Vekseldominant